



FULL MOON IN THE SUN ROOM

NORA MAITÉ NIEVES

ON VIEW OCTOBER 25 – NOVEMBER 24, 2019

OPENING RECEPTION: OCTOBER 25, 7 – 9 PM

FRIDAY – SUNDAY 1 – 6 PM

OR BY APPOINTMENT

Fresh Window is pleased to announce a solo exhibition by Puerto Rican artist Nora Maité Nieves entitled *Full Moon in the Sun Room*. Nora Maité Nieves is an interdisciplinary artist interested in the expanded dialogue of painting. Her paintings, drawings and sculptures explore how we define space through domestic ownership. Nieves makes reference to ornamental details from architecture, especially to floor and wall surfaces and tiles. She is drawn to the mystic values of objects such as amulets, heirlooms, and jewelry.

For the exhibition entitled *Full Moon in the Sun Room*, Nieves presents new paintings made from built-up paint, pigment, epoxy resin, and acrylic skins. The paintings are abstract collage-like compositions of saturated color that reference architectural floor plans and maps of built spaces. Inspired by fragmented memories of the many homes and many cities where the artist has lived from her childhood to present day. Nieves explores ideas of displacement, the sensation of belonging, and *Full Moon in the Sun Room* invites her audience to navigate a room, the multiple doorways and its interior design from a bird's eye perspective.

A recurring reference in Nieves work is a decorative concrete block, commonly seen in Puerto Rico, but which can also be found throughout parts of South Florida and occasionally spotted in Brooklyn and Queens, where the artist currently lives. Through her journey of moving from the island to the large stateside cities of Chicago and New York, Nieves blends her newfound built environment into colorful, tropical landscapes of her homeland. Nieves seductive abstraction can be read as almost sculptural where the dimensionality of the paintings allude to ceramic floor tiles, marbled Terrazo floors, and vinyl flooring seen in Caribbean homes.



Nieves (b. 1980 San Juan, Puerto Rico) lives and works in Brooklyn, New York. She received her MFA from The School of the Art Institute of Chicago, 2010, and her BFA from La Escuela de Artes Plásticas, in San Juan, 2004. Recent solo exhibition: *Tangible*, Hidrante, San Juan, PR, 2018. Recent group exhibitions include: *Rubus Armeniacus (Himalayan Blackberry)*, curated by Jessica Kwok, Jessica's Apartment Gallery, New York, NY, 2019, *Repatriation*, curated by Bianca Ortiz, Museo de Arte de Puerto Rico, San Juan, PR, 2019, *Eddy's Room* at Galleri Thomassen, curated by Austin Eddy, Gothenburg, Sweden, 2018, *Lo Natural* at Unisex Salon Gallery, Brooklyn, NY, 2018, *Expansive Threads* curated by Edra Soto at The Latino Arts Gallery in Milwaukee, Wisconsin, 2018, *Gallery Chicago* at The Ukrainian Institute of Modern Art, Chicago, Illinois, 2017, *Material* at The National Museum of Puerto Rican Arts and Culture, Chicago, IL, 2016 *Terrain Biennial* in Chicago, and *Where The Heart Is* at Fresh Window Gallery in Brooklyn, New York, 2015. Residencies include ÁREA: Lugar de Proyectos in Caguas in Puerto Rico, 2014, High Concept Laboratories in Chicago, 2013, and Summer Artist Residency Program in Painting and Drawing at The Cooper Union School of Art and Science in New York, 2006.