



## *AIRPORT*

MICHAELA MÜLLER

ON VIEW NOVEMBER 30, 2018 – JANUARY 27, 2019  
OPENING RECEPTION NOVEMBER 30, 2018 7 – 9 PM  
FRIDAY – SUNDAY, 1 – 6 PM  
OR BY APPOINTMENT

Fresh Window Gallery is pleased to present a solo exhibition by Swiss artist Michaela Müller entitled *Airport*. This exhibition focuses on Müller's animated short film *Airport*. The film has been a hit with international film festivals and has won many awards. Among them the Swiss Film Prize for animation and the Silver Hugo at the Chicago International Film Festival.

The film explores the borders between the right to freedom of movement and the restrictions security requirements put on society. In a modern day airport, the flow of passengers is broken by sudden irregularities. Security forces try to get to the cause of the disruption, the atmosphere turns menacing at the slightest anomaly - a stranger becomes a suspect, and there is no room for outsiders.

Airports have become the paradigm of a modern mobile life. They look alike all over the world: check-in, fast food, duty free area, security scan, boarding zone. Human interactions are standardized and anonymized. Terminals are the most surveilled public areas nowadays.

*Airport* juxtaposes realistic scenes based on personal experiences with abstract situations. In the course of the film, the atmosphere intensifies and becomes increasingly distressing. The paranoid quest to get away becomes more urgent. Escape routes disappear, are deflected and cut down altogether.



Michaela Müller (Director, Writer, Animator) was born in St. Gallen, Switzerland. She graduated with an MA in Animation and New Media from the Academy of Fine Arts in Zagreb, Croatia and holds a diploma as drawing and crafts teacher from the Lucerne University of Applied Sciences and Arts. Müller's animated film, *Miramare*, made its international premiere at the 2010 Cannes Film Festival and has been screened at more than 100 international film festivals, winning 18 awards.

Fa Ventilato (Sound Artist) was born in Switzerland and lives in New York. His work, always within the variety of contemporary music, finds its way into film, animation, performance, art installations, dance theatre or conceptual pop albums.

### **Team**

Director : Michaela Müller

Screenplay : Michaela Müller / Aleksandar Battista Ilić

Animation / Cinematography / Storyboard / Design : Michaela Müller

Sound Design / Ambisonic Field Recordings : Fa Ventilato

Original Music / Additional Sound Design : Hrvoje Štefotić

Voice of the Singing Woman : Gordana Kovačić

Voice Breathing : Eva Perrotta

Compositing: Brigae Haelg

Color Grading : Ueli Nüesch

Additional Sound Support : Peter Bräker / Trond Lossius

Artistic Supervision : Aleksandar Battista Ilić

Production : Ruedi Schick, Schick Productions, Switzerland

Co-Production : Ankica Jurić Tilić, Kinorama, Croatia

### **Supported by**

Swiss Federal Office of Culture, Section Film

HAVC Croatian Audiovisual Centre

Kulturförderung Kanton St.Gallen

Kulturförderung Kanton Appenzell Ausserrhoden

Zürcher Filmstiftung

Migros Kulturprozent

SRF SRG SSG

### **Technical Information**

Duration: 11 min

Countries of Production: Switzerland / Croatia

Year of Production: 2017

Dialogue: No Dialogue

Animation Technique: Paint On Glass

Screening Copies: DCP, quicktime HD file